



# INNOVATIONS

CONTEMPORARY DANCE PLATFORM

## 2022 PROGRAME

SUMMER EDITION

03-04 JUNE 2022 \ THE STUDIO \ EDINBURGH



ALBA | CHRUTHACHAIL

LOTTERY FUNDED



# SUMMER EDITION

## Welcome

It's great to be back at The Studio for another edition of Innovations. This event brings together an international bill as we welcome Lost Movement Company to join our programme from Milan, Italy. It has been a pleasure working with all of the artists to bring this show together for you. I would like to extend sincere thanks to our fabulous team at Dance Horizons and the staff at Capital Theatres. Our 2022 Editions have received public funds through Creative Scotland and we are grateful for their support for Innovations.



**OLIVER ANWYL**

Creative Director & Producer





ASCENSION DANCE \ RESILIENT

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PETER TWYMAN \ REWIND & REPLAY

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INTERVAL

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LOST MOVEMENT COMPANY \ SEHNSUCHT

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PENNY CHIVAS \ FOOTPRINT

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CHOREOGRAPHER Q&A

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# PROGRAMME

# RESILIENT

ASCENSION DANCE COMPANY  
COVENTRY \ UK

Dancers: Lexy Garner & Ben Morley  
Choreography: Ashley Jordan



Resilient is a dynamic dance duet that is reflective on the coronavirus pandemic, the collective strength of humanity and the loss felt by the UK creative industry. It explores themes of struggle, passion and adaptability through movement as you see two people work tirelessly to find a sense of hope and salvation despite the current circumstance. The work looks to honestly reflect on the sense of despair felt by the arts industry and draws on elements of touch and the nationally felt need to just experience a hug with our friends, family and loved one.

Ascension Dance have been creating dance work since 2017 that centres around humans connections and the relationship we have with others and spaces. Since establishment, we have worked with Coventry City of Culture Trust, DanceXchange Birmingham, Royal Shakespeare Company and the BBC. We have recently successfully toured a new outdoor work in Summer 2021, supported by Arts Council England titled "The Other Side". "Resilient", the work we are aiming to showcase here is another example of the variety of our performance catalogue. We want to continue to make work that is physical but at its core is human in its delivery. This is another step in us understanding and refining our choreographic voice.

[www.ascensiondance.co.uk](http://www.ascensiondance.co.uk)

Facebook & Instagram: @ascensiondanceuk

Twitter: @Ascension\_DC

# REWIND & REPLAY

PETER TWYMAN DANCE  
EDINBURGH

Dancers: Saskia Peace, Rebecca Rowson,  
Felicity Drever, Jessica Lloyd, Rebecca Hunt  
Choreography: Peter Twyman



The work delves into the mind where the start is and the end and how just one meeting can fragment the mind into turmoil. Audiences will experience a glimpse of this turmoil swept up in the emotion and chaos created when the mind is broken.

Following training at the Scottish School of Contemporary Dance in Dundee, Peter Twyman CBTS RAD completed his BPA(Hons) at the NSCD in Leeds. Peter began teaching in Edinburgh in 2006 and has taught on the RAD Boys Only! Weekend Workshop since 2010. He has worked with the Royal Ballet, Dutch National Ballet, Frankfurt Ballet, Canadian Opera Company, Scottish Ballet, Scottish Dance Theatre and the White Oak Dance Company on their summer courses and workshops. Regularly choreographing dances for our shows, Peter also works with Edinburgh Ballet Circle, organises local charity events for McDonald's and choreographs the junior and senior displays with Kestrel Gymnastics Club who tour and compete throughout the UK. Peter has also performed with Edinburgh's charitable amateur dance and dramatic organisations, including Tempo, The Bohemians, Showcase and Southern Light Orchestra in shows such as the King & I, Wizard of Oz and West Side Story.

# SEHNSUCHT

LOST MOVEMENT COMPANY  
ITALY

**Choreographer:** Nicolò Abbattista

**Dramaturg:** Christian Consalvo

**Composer:** Filippo Ripamonti



Sehnsucht is a key word of the German romantic spirit which embodies one of the typical concepts of the romantic culture, rendered in English with "addiction to desire". Heidegger identifies its meaning in pain: "Nostalgia (Sehnsucht) is the pain of the proximity of the distant". Sehnsucht means reaching the limit which separates us from the others, finding it, showing it, touching it. Lonely but dependent bodies investigate, in a common space, their own limits in relation to body, space, time and relationships.

The music has the role of defining and expanding the limits of the space designed by the dancers. The performance tries to overcome the choreographic case itself, through an instant composition that becomes different every time. The internal relationships slowly reveal themselves from the flow of movement, questioning the concept of limit. Inside this system, the bodies look for and find each other, exploring a new kind of contact, a new way of living the relationship in which the audience recognizes itself, living the performative act with hope and greed.

**Performers:** Maria Chiara Bono, Chiara Borghini, Giovanni Careccia, Gioele Cosentino, Arianna Cunsolo, Davide Galuppi, Francesca Lastella & Enrico Luly.

[www.lostmovement.it](http://www.lostmovement.it)

instagram: @lostmovement

# FOOTPRINT

PENNY CHIVAS  
GLASGOW \ UK

Created & Performed by Penny Chivas  
Sound by Great Snakes AV



Imagine. Imagine just for a moment that the earth has a skin just like ours... and underneath that skin are the bones, the rocks, of a body, moving and shifting... and that every so often someone, some society, reaches down through that skin and takes out pieces of that body that belong inside.

'Footprint' is a new work-in-progress dance piece combining movement, text and visual elements, made not only in response to the climate crisis, but in reference to how phrases can be turned around to take on other meanings and ultimately draw us away from engaging meaningfully, and with care and love for our natural world.

Penny Chivas (she/her) – Dance artist based in Glasgow., with a background in improvisation and interests in working in multi-disciplinary ways. Concerned with the changes occurring in our world right now, she created 'Burnt Out' in response to the devastating Australian Black Summer fires which went on to tour Scotland. In 2022, Penny will graduate from the M.Ed programme at RCS.

Great Snakes AV -A Sound Designer and Composer trained in technical theatre and music production, with an all encompassing palette that focuses around minimalist and contemporary aesthetics. Using algorithmic and generative process to create distinctive and unusual frameworks in which to embellish with warm naturalistic sounds. My unique hybrid between soundscape and score can elevate a multitude of art practices such as theatre, dance, film

# INNOVATIONS RETURNS IN NOVEMBER



[www.innovationsdanceplatform.co.uk](http://www.innovationsdanceplatform.co.uk)