



INNOVATIONS  
CONTEMPORARY DANCE PLATFORM

2022 PROGRAMME





Daniel Navarro-Lorenzo (Scotland/Spain)

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TRAK Ensemble (Austria)

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Malcolm Sutherland (Scotland)

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Indra Dance Company (Spain / Sweden)

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# NOVEMBER 2022 PROGRAMME

# TRAK DANCE ENSEMBLE

## **Artistic Director**

Hector Palacios

## **Choreography:**

Barnaby Booth

## **Performers:**

Jadwiga Mordarska &

Mate Asbot

# SKELETONS NICE

Skeletons Nice is a short duet about something inescapable. Inspired by Edward Albee's seminal play *Who's Afraid of Virginia Woolf*, and contrastingly, David Eagleman's *Search*, (a short story from his collection, *Sum: Forty Tales From the Afterlives*), this dance work tries to describe what it is to be trapped in something, whether that be your situation or your skeleton. Detailed, messy and cyclical, this dance sits on the line between fact and theatrical fiction. It's a portrait of two ineffable souls performed by moving bodies that are real, imperfect and inescapably human.

The TRAK DANCE ENSEMBLE was founded in Salzburg 2016 by Hector Palacios (MEX). TRAK is a professional dance and performance company currently based in Salzburg, Austria. Hector Palacios is the current artistic director of the company and works alongside the co-director Stella Blanc (SWE) and has since the beginning invited international dancers and choreographers to create multiple dance projects that has come to shape the company to what it is today.

# DANIEL NAVARRO LORENZO

## **Created and Performed:**

Daniel Navarro Lorenzo  
& Anna Borrás

## **Creation Supported by:**

DanceBase Edinburgh  
TheWorkRoom Glasgow  
Developed for digital at  
DanceLive 2021

# STATE

In a State controlled by power, money and fear, citizens believe they enjoy a freedom that they do not really possess. The way they move, cry, smile and wait does not belong to them anymore. Emotion does not exist, there is no place for it. Two people perform their show, twice a day, seven days a week, 365 days a year. Their movements are robotic, mechanical, there is nothing they can control because they control nothing: they have become automatons. The only thing that seems to be able to release them are the memories in which human emotion seems to be discovered through the traditional dance of previous generations that have already left.

Born in Barcelona. Since graduating from the professional Conservatoire of Dance of Barcelona, Institut del Teatre in 2010, Daniel has danced with companies such as Frontier Danceland (Singapore), Y-Space (Hong Kong), Éowyn Emerald & Dancers (UK), Nunzio Impellizzeri Dance Company (Switzerland), Simba Dance Ensemble (Norway), Phoenix Dance Theatre (UK), Errol White Company (UK), Polish Dance Theatre (Poland), Dantzaz Konpainia (Spain), Compagnie Ballet Junior Epsedanse (France) among others.

Daniel Navarro Lorenzo creates his own productions, externally collaborating with national and international companies and delivering workshops and choreographing for artists and young companies internationally.



# MALCOLM SUTHERLAND

## **Performers:**

Malcolm Sutherland

Jorja Follina

Molly Danter

## **Supported by:**

The Work Room,

Scottish Dance Theatre,

Cultured Mongrel,

Dumfries & Galloway Dance,

The Cohan Collective

# CIUNAS GAN UAIGNEAS

Three bodies emerge from an origin of separateness and venture on a journey of self-discovery arising from distant empty spaces and internal conversations in pursuit of union, connection and the great silence of solitude. The piece seeks out tender and sensitive responses to questions surrounding solitude and loneliness, allowing for abstractness of movement and gesture to convey the more ephemeral and subtle states of these themes. The work is derived as a response to how we communicate in modern society. We can sense the gradual destruction of our inner selves through the loss of slowness, of time for reflection and contemplation,

Born in Scotland, Malcolm completed his dance education at the Central School of Ballet, London. After a year's Apprenticeship with Ballet Basel, Malcolm was hired as a member of the prestigious Staatsballett Nürnberg (director Goyo Montero), performing works from several internationally renowned choreographers (Crystal Pite, Ohan Naharin, Mats Ek). From a young age, Malcolm developed a strong interest in choreography, winning the Central School of Ballet choreographic prize. With Staatsballett Nürnberg, Malcolm continued to develop his choreographic practice, creating three short works for the young choreographers evening. He has been selected as a member of The Cohan Collective and completed his MA Choreography with Distinction.

# INDRA DANCE CO

## **Artistic Directors**

Anna Borràs Picó

Daniel Navarro Lorenzo

# EXHALE

"EXHALE" is the new dance piece of Indra Dance Company. It provides the audience with an opportunity to not only see a unique image of human behaviour, but to see it from a wide range of different perspectives. As an individual, we survive and grow through our past experiences and interactions with other people around us. Exhale wants to let us see the rawness of our reality - at the end, we are alone in this society, no matter how crowded it feels.

“EXHALE “ shows the vulnerability of individualism versus society. In this work we have been especially influenced by the illustrations by Khoa Lee in “En el Gran Océano” by Alan Watts. His reflections about how to trust your inner voice and that being different is okay.

"EXHALE" is more than a state or a need. It is asking the audience to look inwards, to challenge their perspectives and to react accordingly. That there are more possibilities than just the one you see or the one society wants you to experience. It also reminds us to take a breath in our daily life and to be conscious when we do so.

# INNOVATIONS

CONTEMPORARY DANCE PLATFORM

Innovations Contemporary Dance Platform is  
independently produced by Dance Horizons Limited

[www.dancehorizons.co.uk](http://www.dancehorizons.co.uk)  
[info@dancehorizons.co.uk](mailto:info@dancehorizons.co.uk)

